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combining current scholarship with cutting edge pedagogy the ninth edition of a history of western music is the text that students and professors have trusted for generations combining thoughtful revisions particularly to chapters on the twentieth and twenty first centuries with exceptional media resources a history of western music provides all the resources that students need in a text that will last a lifetime

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the definitive survey combining current scholarship with a vibrant narrative carefully informed by feedback from dozens of scholars it remains the book that students and teachers trust to explain whatÕs important where it fits and why it matters peter burkholder weaves a compelling story of people their choices and the western musical tradition that emerged from chant to hip hop he connects past to present to create a context for tomorrowÕs musicians

stolba offers a chronological presentation of the sweep of western music and its composers beginning with the music of antiquity and proceeding to the 20th century since any discussion of the evolution of music is not complete without also discussing events that influenced that evolution this comprehensive text integrates information about historical periods cultures and artistic movements fine art reproductions detailed maps and chronologies newly designed in this edition also help students place the musical discussions in their cultural geographical and historical contexts along with its newly recorded cd sets and accompanying 2 volume anthology the development of western music offers a coordinated presentation of the diverse range of western music and its composers

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based on the classic a history of western music by j peter burkholder donald j grout and claude v palisca concise history of western music provides authoritative coverage of the essential works and genres in western music history the third edition has been meticulously revised

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