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description hindi is one of the modern north indian languages belonging to the indo aryan group hindi is the name given to the standard speech of the region extending from the western frontiers of the punjab to the eastern edge of bihar and from the indo nepal border in the north to madhya pradesh in south it is spoken in half the territory of india and hindi both in its modern and medieval aspects is the subject of this bibliography this bibliography contains 1389 entries of books periodical articles published from the early nineteenth century to the present day is a most useful source of information for the scholars and interested general readers alike major subjects covered in two parts are part i essays and prose novels short stories plays

poetry pre modern poetry modern folk literature part ii autobiography biography memoirs correspondence history literary criticism and philosophy

vikram seth is a critical enigma he is recognized as one of the most important indian anglophone authors of his generation his individual works have been widely reviewed yet his work has rarely been approached as a whole and remains surprisingly understudied perhaps the chief reason for the paucity of critical response to the full compass of seth s work is his disregard for intellectual fashion indeed seth is at once very popular and deliberately unfashionable his literary affiliations are conservative seemingly uninterested in any revisionary narrative he is equally unconcerned by the interpenetration of cultures in our globalized world representing assimilation rather than cultural difference he defies the expectations of both postcolonial and world literature therefore to discuss his critical neglect is to shed light on the limitations of these labels as the most thorough attempt to map a general poetics in seth s work this study the first of its kind on this writer develops a new critical methodology to capture the nuances of seth s literary strategies it provides scholars and students insight into the key features of seth s work and uncovers a consistent authorial strategy running through his seemingly disconnected body of work namely a systematic use of intertextual practices

the vanished world of india s late colonial theatre provides the backdrop for the autobiographies in this book the life stories of a quartet of early indian actors and poet playwrights are here translated into english for the first time these men were schooled not in the classroom but in large theatrical companies run by parsi entrepreneurs their memoirs replete with anecdote and humor are as significant to the understanding of the nationalist era as the lives of political leaders or social reformers

a major activity of the sahitya akademi is the preparation of an encyclopaedia of indian literature the venture covering twenty two languages of india is the first of its kind written in english the encyclopaedia gives a comprehensive idea of the growth and development of indian literature the entries on authors books and general topics have been tabulated by the concerned advisory boards and finalised by a steering committee hundreds of writers all over the country contributed articles on various topics the encyclopaedia planned as a six volume project has been brought out the sahitya akademi embarked upon this project in right earnest in 1984 the efforts of the highly skilled and professional editorial staff started showing results and the first volume was brought out in 1987 the second volume was brought out in 1988 the third in 1989 the fourth in 1991 the fifth in 1992 and the sixth volume in 1994 all the six volumes together include approximately 7500 entries on various topics literary trends and movements eminent authors and significant works the first three volume were edited by prof amaresh datta fourth and fifth volume by mohan lal and sixth volume by shri k c dutt

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the

listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 17 12 1961 periodicity of the journal weekly number of pages 64 volume number vol xxvi no 51 broadcast programme schedule published page nos 13 64 article 1 books that have influenced me 2 tagore s nationalism 3 talking about tigers 4 helping the handicapped the physically deformed author 1 k g saiyidain 2 radhakamal mukherjee 3 n senapati 4 lt gen b m rao keywords 1 worthy of legacy man of faith western writers uppton sinclair bertrand russell romain rolland inspiring theme gocharnov real greatness 2 swadeshi samaj document id aph 1961 july dec vol xxvi 25 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

english heart hindi heartland examines delhi s postcolonial literary world its institutions prizes publishers writers and translators and the cultural geographies of key neighborhoods in light of colonial histories and the globalization of english rashmi sadana places internationally recognized authors such as salman rushdie anita desai vikram seth and aravind adiga in the context of debates within india about the politics of language and alongside other writers including k satchidanandan shashi deshpane and geetanjali shree sadana undertakes an ethnographic study of literary culture that probes the connections between place language and text in order to show what language comes to stand for in people s lives in so doing she unmasks a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion english heart hindi heartland illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste religious and gender identities but that the authenticity discourse itself is continually in flux in order to mediate and extract cultural capital from india s complex linguistic hierarchies literary practitioners strategically deploy a fluid set of cultural and political distinctions that sadana calls literary nationality sadana argues that english and the way it is positioned among the other indian languages does not represent a fixed pole but rather serves to change political and literary alliances among classes and castes often in surprising ways

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