

Privado Ofrenda A La Tormenta Dolores Redondo

Word order variation in Italian and Spanish why-interrogatives Contemporary Fairy-Tale Magic Milicianas Spanish Women Authors of Serial Crime Fiction Teatro español Beethoven Tratado práctico de las enfermedades crónicas Caras y caretas Arte y letras Cvltvra El milagro El Fogón Revista de España El Federalista Nuevo mundo Al pie del Ruiz Revista de España Predicadores de los siglos XVI y XVII. t.1-: Sermones del P. Fr. Alonso de Cabrera... con un discurso preliminar de Don Miguel Mir... 1906.-El Foro Cromos Svenja Krieger Lisa Margaret Lines Inmaculada Pertusa-Seva Rigoberto Cordero y León Maxime Durand-Fardel Juan Mir y Noguera Samuel Velásquez

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questions that are introduced by the wh element why are special for instance in italian and spanish they allow the subject to occur in preverbal position in contrast to other wh interrogatives the overall goal of this book is to investigate the syntactic and discourse particularities of why interrogatives in italian and spanish more specifically based on a parallel corpus study and several experimental studies the factors that affect subject positioning in why interrogatives are determined in italian focus plays a determining role while subject type and the heaviness of the subject affect its position in spanish after discussing previous accounts that address the differences between the two languages an alternative approach is presented that builds on differences in the checking of the extended projection principle additionally the special syntactic position of why is further supported by investigating a so far unnoticed intervening element in the context of why interrogatives namely vocatives finally subject positioning in italian why interrogatives is examined in heritage bilingualism in order to contribute to the debate on the general vulnerability of the syntax discourse interface

contemporary fairy tale magic edited by lydia brugué and auba llompart studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective with special emphasis on how literature and film are retelling classic fairy tales for modern audiences we are currently witnessing a resurgence of fairy tales and fairy tale characters and motifs in art and popular culture as well as an increasing and renewed interest in reinventing and subverting these narratives to adapt them to the expectations and needs of the contemporary public the collected essays also observe how the influence of academic disciplines like gender studies and current literary and cinematic trends play an important part in the revision of fairy tale plots characters and themes

during the first few days of the spanish civil war women played an integral role in the spontaneous uprising that prevented the immediate success of the nationalist coup around one thousand of these women went on to join the militias who fought at the front women also played an important role in the defense of cities with another several thousand forming sections of the armed rearguard indeed women s participation in the anti fascist resistance constituted one of the greatest mass political mobilizations of women in spain s history milicianas provides a comprehensive picture of what life was like for the women who fought during the first year of the civil war focusing on how the women themselves viewed this experience it demonstrates that the significance of the miliciana phenomenon lies in the fact that these women took up arms in relatively large numbers were self motivated participated in combat equally with their male comrades and played an extensive and sophisticated military role by late 1936 attitudes towards women in combat began to change drastically and by march 1937 the majority of milicianas had been removed from their combat positions though there existed a consensus around this issue among the male leadership of both the republican government and left wing political groups female combatants viewed this turn of events differently the majority of the milicianas had deep reservations about their recall from the front and saw it as a retreat from the gains women had made during the war and revolution indeed while the political leadership within the republic presented numerous arguments for why it was necessary to remove women from combat this book argues that the reason it was initially considered acceptable for women to fight and then seen as undesirable eight months later was connected to the course of the social revolution

with its focus on recent detective series featuring female investigators this collection analyzes the authors treatment of current social political and economic problems in spain and beyond in addition to exploring interrelations between gender globalization the environment and technology the contributions here reveal the varied ways in which the use of a series allows for a deeper consideration of such issues in addition to permitting the more extensive development of the protagonist investigator and her reactions to and methods of dealing with

personal and professional challenges of the twenty first century in these stories the authors employ strategies that break with long standing conventions developing crime fiction in unexpected ways incorporating elements of science fiction the supernatural and the historical novel as well as varied geographical settings small towns provincial cities and rural communities beyond the urban environment all of which contributes to the reinvigoration of the genre

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